

MODULE SPECIFICATION FORM

Module Title: Creative Writing for Adults	Level: 5	Credit Value: 20
---	----------	------------------

Module code: HUM537	Cost Centre: GAHN	JACS3 code: W800
---------------------	-------------------	------------------

Trimester(s) in which to be offered: 1	With effect from: September 2014
--	----------------------------------

Office use only: To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
---	--

Existing/New: New	Title of module being replaced (if any): N/A
-------------------	--

Originating Academic Department: Creative Industries	Module Leader: Dr Mike Miles
--	------------------------------

Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English and Creative Writing BA (Hons) History and Creative Writing	Pre-requisites per programme (between levels): None
--	---

Module Aims:

This module aims to:

- Expand students' skills in the practice and analysis of creative writing
- Give students further insights into the various forms and techniques specific the genres of narrative, drama and poetry
- Provide greater awareness of the way meaning is produced and the creative process that leads to the finished piece

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Demonstrate awareness of the processes by which creative writing is produced, via a Critical Commentary on their own work (KS3)
2. Utilise and analyse a range of techniques and forms used in the production of narrative and poetry, and discuss their effectiveness (KS5)
3. Demonstrate their writing skills by producing a portfolio of their own writing, with examples from three genres, and analysing the process and production of meaning (KS1)
4. Show greater understanding of the market for adult fiction in various genres (KS8)

Key skills for employability

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

Assessment: 100% summative assessment via Creative Writing Portfolio, which will include examples from three genres: narrative, poetry and drama (screen or radio)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4	Portfolio	100%		4,000

Learning and Teaching Strategies:

- Lectures – on various aspects of the writing process
- Practical classes and workshops – in which students share their writing experience
- Seminars
- Tutorials
- Guided independent study – to inform portfolio content and seminar/tutorial discussions

Indicative Syllabus outline:

- Narrative: character building
- Narrative: plotting a story; the importance of structure
- Narrative: finding the right voice
- Narrative: dialogue, pace and description
- Narrative: setting and time
- Narrative: analysing and editing creative prose
- Drama: writing for film and TV: plots and story construction
- Drama: writing for film and TV: dialogue and characterisation
- Drama: writing a radio play
- Poetry: finding material and choosing a form
- Poetry: the power of imagery
- Poetry: practising complex forms

Bibliography:

Essential reading

Extracts provided by tutor

Indicative reading

Chisolm, Alison, *The Craft of Writing Poetry* (London: Allison & Busby, 1997)

Cowan, Andrew, *The Art of Writing Fiction* (Harlow: Pearson Education, 2011)

Novakovich, Josip, *Fiction Writer's Workshop* (Cincinnati: Story Press, 1995)

Straczynski, J.Michael, *The Complete Book of Scriptwriting* (London: Titan Books, 1997)